

CURRICULUM VITAE

Julia Krahn

Julia Krahn was born in Jülich and grew up in Aachen (Germany). To devote herself completely to photography, in 2000 she leaves medical school at the *Albert Ludwig Universität Freiburg* (Germany) and moves to Milan (Italy), where in 2001 she starts her collaboration with the *Galleria Magrorocca*. In 2003 she inaugurates her first solo shows *Schatten* and *Von Gänsen und Elefanten*. Different group shows follow between Italy, London (Great Britain), Tokyo (Japan). In 2007 she opens her solo show *The Creation of Memory* at Galleria Magrorocca in Milan. In 2008 she is selected for participation in the *Biennial of Tehran* (Istanbul) and wins the second *Prize San Fedele*, Milan. In 2009 she wins the Special mention in the *Tequila Cuervo Centenario Award for Emerging artist - Zona Maco Art Fair*, Mexico City (Mexico). In 2010 she exhibits at the *Fondazione Bevilacqua La Masa* in Venice, participates in the group show *Mutter at the Kulturzentrum bei den Minoriten* in Graz (Austria) and inaugurates her solo-show *Ja, Ich Will!* at Zirkumflex in Berlin (Germany). With her solo show *Angelus Militans* in Milan in 2011 she starts her collaboration with *Carlotta Testori Studio*. In 2012 she opens her solo show *Lilies and Linen* at *Accart* in Bozen (Italy) and *Mother Loves You* at *Voice Gallery* in Marrakech (Morocco). The same year she gets selected finalist at the *Premio Combat 2012*. In 2013 she opens her solo shows *Leidenschaften* at the *Stiftung St. Matthäus* in Berlin and *Beyond Belief* at the *Museum Musei Civici Imola* (Italy) and participates at several group shows. In 2014 she opens her solo show *Trust me* at *HdkK* in Stuttgart (Germany) and she wins the 1st prize *1003 - 100 artisti - 100 stanze* at the *Art Hotel Gran Paradiso* in Sorrento (Italy), where her work *Sirens* is permanently exposed. In 2015 she opens *It might have been a pigeon*, solo show at the *Museum Diocesano* di Milano and she exhibits at the *Museo Castelveccchio* in Verona (Italy) and *Fondazione Stelline* di Milano, and on that she publishes *Last Supper - Julia Krahn*. The same year her work is present at the *Landesmuseum Hannover* (Germany) at the show *Madonna Woman-Mother-Idol*, at the *Lentos Kunstmuseum* at Linz (Austria) for *Rabenmütter* and she returns to *Kultum* in Graz (Austria) to show at *Reliqte Reloaded*. In 2016 she starts the show *SchönerHeit* at Göttingen, Bremerhaven and Berlin, realises *NEEDS* in collaboration with *Akademie Graz* and *Graz Museum*. In 2017 she gets invited by *Expeditionen* to an art residency in Bad Wilsnack. She concludes with her solo show *figura* on which occasion she presents works in porcelain, a large scale installation and two live performances. In the same year she prepared for *ArtOnTime* her performance *OBLIO- ne me quite pas*, shown in Venice at *Palazzo Trevisan* and finally in Rome at the *Palazzo degli Esposizioni*. 2018 she is invited to *ICEA - Soundlines of Contemporary Art, Hayart, Yerevan, Armenia*, to the *Diözesan Museum Mainz (D)*. Her work get's censored in Hamburg just before the show. Work that she will show in 2019 on occasion of *Artefiera Bologna (I)* and in *Palestra Grande - Parco Archeologico degli Scavi di Pompei (IT)* in collaboration with *DoUtDo*. The same year her work is shown in Ukraine at the *Yermilov Centre* in Kharkiv (UK). Due to the Corona Virus all exhibitions for 2020 were canceled and Julia Krahn focuses on the archive of her grandfather's letters from World War II. Among the others in 2021 she opens her solo show *ETERNO RITORNO* inspired by those letters and her work takes part at *BLOCKS* at *Albergo delle Povere / Museo Riso*, Palermo e *PARADISE LOST* at *DG Kunstraum*, München (Germany). She performs *HILDE* at *Fondazione Pietà de' Turchini* in 2022 and with the beginning of the war she starts her project *ST. JAVELIN*, first time exposed at Sorrento, thanks to *Comune di Sorrento + Festivà* in May, and shortly after at *Paxos Biennale* (Greece), as Social-Campaign in Montreal (Canada) in the subway stations and at *PhEST* in Monopoli. From 25th November *ST. JAVELIN* will be on show at the *Museo Novecento* at Florence curated by Sergio Risaliti.

SOLO EXHIBITIONS

- 2022 *ST.J AVELIN - Bandiere di Pace*, Museo Novecento curated by Sergio Risaliti, Florence, Italy. Catalogue
ST. JAVELIN, Social-Campaign in collaboration with the *Ukrainian Canadian Congress* in all subway stations of Montreal, Canada
ST. JAVELIN, public site-specific installation, Corso Italia Sorrento, Italy
HILDE, performance-concert, Fondazione Pietà de' Turchini, Naples, Italy
- 2021 *Eterno Ritorno*, Cultural Association ART 1307 curated by Cynthia Penna, Naples, Italy
- 2018 *SchönerHeit*, Marktkirche Hanover, Germany. Book

- 2017 *Figura*, in collaboration Stiftung St. Matthäus and Land Brandenburg curated by Hannes Langbein, Bad Wilsnack, Germany. Catalogue
Song Song Stills, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2016 *SchönerHeit*, in collaboration with Anna-von-Borries Foundation, Gottinga, Bremerhaven, Berlin, Germany. Book
- 2015 *Julia Krahn – It might have been a Pigeon* curated by Cinzia Picozzi, Diocesan Museum Milan. Book
- 2014 *Trust ME*, HdKK curated by Maria Dis, Stuttgart, Germany. Catalogue
Sirens curated by Ignazio Colonna, (1st price ceremony) 1003 Art Hotel Gran Paradiso 2013, Sorrento, Italy
- 2013 *Beyond Belief*, Museum / Musei Civi Imola, Imola, Italy. Catalogue
Leidenschaften curated by Christhard-Georg Neubert , Foundation St. Mathew's Church, Berlin, Germany. Catalogue
- 2012 *Mother Loves You* curated by Rocco Orlacchio, Voice Gallery, Marrakech, Maroc
Lilies and linen, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2011 *Angelus Militans – Nunc Instantis* curated by Carlotta Testori, Carlotta Testori Studio, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will* curated by Brice Dellarue, Zirkumflex, Berlin, Germany. Limited Edition of *Holy Cards*
Io ed Il Treno, Sottopasso. Arte in volo, Stazione Ferroviaria, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca with *Engelstück*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St.Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *The creation of memory* curated by Massimiliano Rocca e Rosanna Magro, Magrorocca, Milan, Italy
- 2005 *O* curated by Yuki Konsyo, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Kooob, Milan, Italy
Eiapopaia_Ninnananna, Galleria Openmind, Milan, Italy
B4 and after, B4, Milan, Italy
- 2003 *Von Gänsen und Elefanten*, Tufanostudio25, Milan, Italy
Schatten, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy
Sola-io, Cargo , Milan, Italy
- 2001 Installation, Shocking, Milan, Italy
- 2000 *Self-ich - Rave*, Milan, Italy

GROUP EXIBITIONS

- 2022 September - October *PhEST* curated by Arianna Rinaldo + Giovanni Troilo, Monopoli, Italy
 June - October *Paxos Biennale* curated by Marina Tomacelli Filomarino, Paxos, Greece
- 2021 December *Collective*, Voice Gallery curated by Rocco Orlacchio, Marrakech, Morocco.
 December *zärtlicher Schmerz*, Kusthaus Mürz curated by Astrid Kury, Mürz, Austria. Catalogue
 October *Esterno Notte*, CAMERA Torino + Galleria Febo&Dafne, Turin, Italy
 September *NATURALISMI*, Galleria Febo&Dafne curated by Alberto De Braud, Turin, Italy
 September *Armonia d'Arte Festival XXI - Mater Naturea*, Parco Archeologico Scolacium - Borgia curated by Maria Luigia Gioffrè, Italy
 August *Born in Italy - Travel and Joy*, Caserma Cassonello curated by Federica Borghi, Noto, Italy
 July - August *HYPOTHESIS atto III*, Nuova Galleria Morrone curated by Diego Viapiana, Milan, Italy

May - July *BLOCKS*, Real Albergo delle Povere (Museo Riso) curated by Daniela Brignone, Palermo, Italy. Catalogue
April - June *PARADISE LOST #gendershift*, DG Kunstraum curated by Benita Meißner, München, Germany. Catalogue

2020 (*all exhibitions postponed in 2021 due to CoronaVirus*)

2019 *PHEST* - Festival internazionale di Arte e Fotografia, Monopoli
Angeli & Artisti, Santa Maria della Scala, Siena. Catalogue
Biennale Do Ut Do - La Morale dei Singoli, curated by Andrea Viliani,
Palestra Grande - Parco Archeologico degli Scavi di Pompei, Pompei, Italy. Catalogue
.. e fu terremoto, curated by Vittorio Erlindo, Weingarten Abbey, Germany
Il passaggio di Enea. Contesto Ucraino, Yermilov Centre, Kharkiv, Ukraine. Catalogue
Syart Festival, Villa Fiorentino, Sorrento, Italy. Catalogue
Vulgata 77, curated by Johannes Rauchenberger + Birgit Kita, Bischöfliche Dommuseum, Mainz, Germany
Do Ut Do - Preview x Artefiera, Archiginnasio Bologna, Italy

2018 *Corpo a corpo*, Università Cattolica, Milan, Italy. Catalogue
ICEA - Soundlines of Contemporary Art curated by Mazdak Faiznia., Hayart, Yerevan, Armenia. Catalogue
Watch your Bubble! Gallerie Nord - Kunstverein Tiergarten Berlin, Germany. Catalogue
Hinsehen. Reinhören. curated by Alexander Ochs, Kleiner Michel Hamburg. Germany. EXHIBITION CENSORED!!
Naturalism, Milan. Italy
Kunst Trotz(t) Ausgrenzung, Kassel, Germany. Catalogue
Vulgata, May - June, Dom- und Diözesan Museum Mainz. Germany. Catalogue

2017 *small things:good things*, Alexander Ochs Private, Berlin, Germany
ZONA - Guillaume Apollinaire, 41 artists - 1 poetry - 1 book, Milan, Spazio Bigli. Book
OBLIO - ne me quite pas on occasion of *ArtOnTime* and *RomaEUROPAFESTIVAL*,
Palazzo Trevisan Venice, Palazzo degli Esposizioni Rome, Italy. Catalogue
Quello che tu erediti dai tuoi padri, riguadagnatelo, per possederlo, Meeting, Rimini, Italy. Catalogue
Vulgata, Kulturzentrum der Minoriten, Graz, Austria. Catalogue
Sequela, Ex-San Mattia in collaboration with Polo Museale Emilia Romagna, Bologna, Italy. Catalogue

2016 *Über das SEIN.das ANTLITZ.den KÖRPER.*, St.Pius in Friedrichshain, Berlin, Germany.
Contexto in collaboration with Fondazione Casa Testori, Edolo, Italy
NEEDS / Mittendrin., Akademie Graz, GrazMuseum, Graz, Austria. Catalogue
Observation without an observer, National Gallery of Macedonia, Skopje, Republic of Macedonia. Catalogue
Sein.Antlitz.Körper, curated by Alexander Ochs, St. Marien, Berlin, Germany
Luther Reicht Nicht!, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
La Sfida di Aracne, Nuova Galleria Morone, Milan, Italy. Catalogue
Kunst trotz(t) Handicap, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue

2015 *Sirens - Improvisation und Video*, Sophienkirche, Berlin, Germany
Madonna Woman-Mother-Idol Lower Saxony State Museum, Hanover. Catalogue
Rabenmütter, Lentos Kunstmuseum Linz, Linz, Austria. Catalogue
Reliqte Reloaded, Kulturzentrum der Minoriten, Graz, Austria. Catalogue
Bocconi Amari, MAM-Museo d'Arte dell'Alto Mantovano, Mantova, Italy. Catalogue
Nutrimentum. Castelvecchio Museum, Verona, Italy. Catalogue
Last Supper, Foundation Stelline, Milan, Italy. Book

2014 *Viaggio in Germania*, Ex Tribunale of Susa, Turin, Italy. Catalogue
Shaping Private Demons, Biennale of Contemporary Art, Oggiogno, Italy
Prize giving ceremony : *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy
Dimenticare a Memoria, Museum della Commenda, Genoa, Italy

2013 *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy
Seelenwäsche, Cultural Centre of the Minorites, Graz, Austria

- Eckstein Eckstein*, Hanger Via Orobica, Milan, Italy
Il corpo solitario, Galleria Riccardo Costantini Contemporary, Torino, Italy
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue
Combat 2012 Prize, Museo Civico, Livorno, IT. Catalogue
90", Filmcolor, Milano, IT
- 2011 *It's Time to say Goodbye_2*, Changing Role, Naples, Italy
It's Time to say Goodbye, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy
Comitato Fiori di Lavanda Onlus, auction in collaboration with Christies,
Palazzo Clerici, Milan, Italy. Catalogue
Art Verona, represented by Accart, Verona, Italy
Marrakech Art Fair, represented by Voice Gallery, Marrakech, Morocco
Tra Cielo e Terra, Bologna, Turin, Florence, auction in collaboration with Christies and Paideia Foundation. Catalogue
Sebben che siamo donne, Palazzo Libera – Museo Diocesano Villa Lagarina,., curated by Angela Madesani, Trentino, Italy. Catalogue
Sottopasso / Arte in Volo, Fondazione Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue
Pulsiones, Patricia Conde Galeria, Mecixo City, Mexico
MIA, Julia Krahn / Carlotta Testori Studio, Superstudio, Milano, Italy. Catalogue
Diffraction, Patricia Conde Galeria, Mecixo City, Mexico
IMAF *Eat Art* ,Dal Verme Theatre, Centro Studio Lattuada Gallery, Milan;
La Mama Gallery, New York City; Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue
Volta6 Basel, Magrorocca, Basel, Swiss
Giorni Felici a Casa Testori, Novate, Milan, Italy. Catalogue
Mangia le prugne, Villa d'Erba, Cernobbio, Como, Italy. Catalogue
Suspence, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 *Zona Maco Messico*, Magrorocca, Mexico City
Il Resto del Tempo, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue
Delicate Nature 8 years Rojo, Artspace, Milan, Italy
- 2008 *NNM, Julia Krahn and Francesco Licata*, Milan, Italy
Duedinovembre Artintown, November, Turin, Italy
Biennial of Theran in Berlin, November, Berlin, Germany
Exhibition of the winners *COLOR - II Premio de Fotografía CCM*, Centro Cultural de Caja Castilla-La Mancha,
Barcelona, Spain. Catalogue
Le Book, October, London, GB. Catalogue
Biennial Tehran Call For Art Urban Jealousie, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey
Il corpo lo sa, Galleria d'Arte Stragapedeperini, Milan, Italy
NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes exhibition Chapter One, Noname Magazine
Arte e Potere: La Bellezza (Im)Potente ,Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue
Rooms, MiArt art fair in Milan, Magrorocca, Milan, Italy
- 2005 *HUB_Session*, Ripa di Porta Ticinese, Milan, Italy
Strandgut, Video projection for the Notte Bianca, Milan, Italy
Conflitti Contemporanei, Galleria Grazia Neri, Milan, Italy
- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy
Mistobosco, Mi-Art, Teatro Franco Parenti, Milan, Italy
Povero Buio, Galleria del Barcon, Milan, Italy
- 2001 *Galleria Artistudio-Galleria d'Arte*, Milan, Italy

2000 Galleria del Barcon, Milan, Italy
Self-ich - Rave, Milan, Italy

AWARDS AND PRIZES

2017 Special Mention *ArtOnTime* in collaboration with *RomaEuropa Festival*

2013 1st prize : *1003 - 100 artisti - 100 stanze - 100 anni*

2012 Finalist *Premio Fondazione Francesco Fabbri* Finalist *Combat Price*
Third place ex aequo at The Glocal Rookie of the Year, Fondazione Cassa di Risparmio of Bolzano and Bolzano Fair within kunStart 12, Bolzano, Italy

2010 1st at *Flower Price*, curated by Luca Fiore

2009 Special mention in the *Tequila Cuervo Centenario Award for emerging artist* in *Zona Maco Art Fair in México*

2008 *Il Premio de Fotografia de CCM, 5th "colour"*, Barcelona, Spain
Premio "Arti visive San Fede", seconda classificata: *Sehnsucht (Nostalgia)*, Milan, Italy
1st *Category Kids*, Tau Visual, National Association of Professional Photographers

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May 25, *Il Mattino* – “Sorrento, foto giganti delle rifugiate. La mostra choc sulla via del turismo” by Massimiliano D’Esposito

May 25, *Corriere del Mezzogiorno* - “La guerra nei volti-ritratto di donne ucraine rifugiate. A Sorrento Julia Krahn espone en plein air”

May 26, *La Repubblica Napoli* - “Le donne ucraine in otto ritratti di Julia Krahn”

May 27, *Il Roma* - “Le rifugiate ucraine come sante di oggi”

May 26, *Metropolis* - “Voci e volti delle rifugiate. Una mostra a Sorrento”

May 28, *Agorà* - “Le storie di donne ucraine nella mostra di Julia Krahn”

June 1, *Il Foglio* - Cartellone by Luca Fiore

June. *Surrentum magazine* “St. Javelin: le storie di donne ucraine nella mostra di Julia Krahn” by Costanza Martina Vitale

May, *Exibart*, “ST. JAVELIN - Bandiere di Pace di Julia Krahn”

May, *Il Mattino*, “ST. JAVELIN - ritratti di donne ucraine rifugiate”

April, *Herder Korrespondenz* cover and all pictures in the magazine, t/p

January, *Il Titolo* “La scelta dell’oblio per un futuro possibile” by Lara Caccia, pag.

December, *Matrons & Mistresses* “Julia Krahn” by Elizabeth Mathis Cheatham, t/p

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- October 4, *FormeUniche*, “Indisciplinata + Julia Krahn” by Manuela Piccolo, t/p
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- BLOCKS curated by Daniela Brignone e Daniela Brignone, pag 44-47, 136-137, 153 t/p
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- June 21, *Münchener Feuilleton KUNST*, “WAS BIN ICH?”, Erika Wäcker-Babnik, pag.21 t/p
- June 15, *EXIBART*, “Arte oltre ai confini:La mostra BLOCKS all’Albergo delle Povere di Palermo”, t/p
- June 7, *Il Sole 24 Ore (askanews)*, “Ripartono le grandi mostre intrnazionali”, v
- June 5, *La Repubblica Palermo*, “La nuova Vita dell’Albergo delle Povere”, Sergio Troisi. pag.?? t/p
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t= text

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r= radio