CV _ JULIA JOHANNA DOROTHEE KRAHN

Julia Johanna Dorothee Krahn was born in Juelich and grew up in Aachen (Germany).

To devote herself completely to photography, in 2000 she left medical school at the "Albert Ludwig Universitaet" Freiburg (Germany) and moved to Milan (Italy). Where she started in 2001 her collaboration with the Magrorocca Gallery. In 2003 she inaugurated her first solo shows Schatten and Von Gaensen und Elefanten and started to participate in different group shows between Italy, London, Tokyo; in 2007 she exhibited at the Museum Ludwigforum, Aachen (Germany) and opened her solo show The Creation of Memory; in 2008 she has been selected for the participation in the Biennial of Theran (Istanbul); she was invited to exhibit her works as winner to the Prize de Photography de CCM, Barcelona, to the Prize San Fedele, Milan and at the St. Josef und Fronleichnam's Church in Aachen, (Germany). In 2009 she won the Special mention in the Tequila Cuervo Centenario Award for Emerging artist in Zona Maco Art Fair, Mexico City (Mexico). In 2010 she was present at VOLTA6, ART BASEL; exhibited at the Foundation Bevilacqua La Masa in Venice; participated in the group show Mutter at the Kulturzentrum bei den Minoriten in Graz (Austria) and inaugurated her soloshow Ja, Ich Will! at Zirkumflex in Berlin (Germany). With her solo show Angelus Militans in Milan (Italy) in February 2011 she started her collaboration with Carlotta Testori Studio; In the same year she participated in Diffraction at Patricia Conde Galeria in Mexico City (Mexico) and at Eat Art with IMAF, which took her work from Milan to NY and LA. In 2012 she had her solo show Lilies and Linen at Accart in Bozen (Italy) with which she was nominated at Kunstart and was beetween the finalist at the Premio Combat 2012 Prize. In 2013 she opens 3 solo shows: Mother Loves You at Voicegallery in Marrakech (Marocco), Leidenschaften at the Saint Matthew's Church in Berlin and Beyond Belief at the Museum Musei Civici Imola and participates at several group shows. She won the 1st prize 1003 - 100 artisti - 100 stanze at the Art Hotel Paradiso in Sorrento, where her work is permanently exposed. Trust me her solo show at HdkK in Stuttgart opening shortly later. In 2015 she opens It might have been a pigeon, solo show at the Museum Diocesano di Milano, she shows also at the Museo Castelvecchio in Verona, at the Landesmuseum Hannover at the show Madonna Woman-Mother-Idol, at the Lentos Kunstmuseum at Linz (Austria) for Rabenmütter. One of her projects for 2016 are her new project SchönerHeit with Anna-Von-Borries-Stiftung in Hanover (Germany)

www.juliakrahn.com

AWARDS AND PRIZES

2013 1st prize: 100³ - 100 artisti - 100 stanze - 100 anni

2012 Finalist Premio Fondazione Francesco Fabbri

Finalist Combat Price

Third place ex aequo at *The Glocal Rookie of the Year*, Fondazione Cassa di Risparmio of Bolzano and *Bolzano Fair within kunStart 12*, Bolzano, Italy

2010 1st at Flower Price, curated by Luca Fiore

2009 Special mention in the *Tequila Cuervo Centenario Award for emerging artist* in Zona Maco Art Fair in México

2008 Il Premio de Fotografia de CCM, 5th "colour", Barcelona, Spain Premio "Arti visive San Fede", seconda classificata: Sehnsucht (Nostalgia), Milan, Italy 1st Cathegory Kids, Tau Visual, National Association of Professional Photographers

SOLO EXIBITIONS

2016 Hohelied (Cantico dei Cantici) Anna-von-Borries Fondation, Hanover, Germany. Catalogue

Sirens - Improvisation und Video, Maximilian Schnaus (Orgel) und MMW (Cello), 7th November 2015,
Sophienkirche, Berlin, Germany
Julia Krahn – It might have been a Pigeon, June 10th – August 30th 2015 Diocesan Museum Milan. Catalogue

2014	Trust ME, HdKK, Stuttgart, Germany. Catalogue
	Sirens, (1st price ceremony) 1003 Art Hotel Gran Paradiso 2013, Sorrento, Italy
2013	Beyond Belief, Museum / Musei Civi Imola, september 21 – Novembre 3, Imola, Italy. Catalogue
	Leidenschaften, Fondation St. Mathew's Church, 7 February – 1 April, Berlin, DE. Catalogue
2012	Mother Loves You, Voice Gallery, 7 December – 10 February, Marrakech, Maroc
	Lilies and linen, Antonella Cattani Contemporary Art, 17 February – 11 April, Bolzano, IT. Catalogue
2011	Angelus Militans - Nunc Instantis, Carlotta Testori Studio, February 22 - March 25, Milan, Italy. Catalogue
2010	Ja, Ich Will, Zirkumflex, October 08 – November 12, Berlin, Germany. Limited Edition of Holycards
	Io ed Il Treno, Sottopasso. Arte in volo, Stazione Ferroviaria, March 20 – April 24, Domodossola Artspace, Italy
2009	PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca
	with Engelstueck, Milan, Italy. Catalogue
2008	Sibirisches Kind, St.Josef und Fronleichnam's Church, Aachen, Germany
2007	Dinied Childhood, Suermondt-Ludwig Museum, Aachen, Germany
	The creation of memory, Magrorocca, Milan, Italy
2005	O, Galleria Openmind, Milan, Italy
2004	Frutta Secca, Koboo, Milan, Italy
	Eiapopaia_ninnananna, Galleria Openmind, Milan, Italy
	B4 and after, B4, Milan, Italy
2003	Von Gaensen und Elephanten, Tufanostudio25, Milan, Italy
	Schatten, Galleria Openmind, Milan, Italy
2002	Ego-ist-ich, Fresco-Art, Milan, Italy
	Sola-io, Cargo, Milan, Italy
2001	Installation, Shocking, Milan, Italy
2000	Self-ich - Rave, Milan, Italy

GROUP EXIBITIONS

2015 Madonna Woman-Mother-Idol Lower Saxony State Museum, October 16th 2015 - February 21st 2016 Hanover. Catalogue Rabenmütter; Lentos Kunstmuseum Linz, October 23rd 2015 - February 21st 2016, Linz, Austria. Catalogue Religte Reloaded, Kulturzentrum der Minoriten, September 25th 2015 – October 18th 2015, Graz, Austria. Catalogue Bocconi Amari, MAM-Museo d'Arte dell'Alto Montovano, September 20th 2015 – October 31st, Mantova, Italy. Catalogue Nutrimentum. June 5th - September 2015, Castelvecchio Museum, Verona, Italy. Catalogue Last Supper April 15th – May 10th Foundation Stelline, Milan, Italy 2014 Viaggio in Germania, December 6th – January 11th, Ex Tribunale of Susa, Turin, Italy. Catalogue Spaping Private Demons, August 15th – 17th Biennale of Contemporary Art, Oggiogno, Italy Prize giving ceremony: 1003 Art Hotel Gran Paradiso 2013, March 2014, Sorrento, Italy Dimenticare a Memoria, January 25 - February 02 2014, Museum della Commenda, Genoa, Italy 2013 1003 Art Hotel Gran Paradiso 2013, April 06 - October 31, Sorrento, Italy Seelenwäsche, Cultural Centre of the Minorites, March 09 – June 01, Graz, Austria 2012 Premio Fondazione Francesco Fabbri, Villa Brandolini, Solighetto, Italy. Catalogue Combat 2012 Prize, Museo Civico, Livorno, IT. Catalogue 90", Filmcolor, Milano, IT 2011 It's Time to say Goodbye_2, Dicember 13, Changing Role, Naples, Italy It's Time to say Goodbye, Dicember 03, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy Comitato Fiori di Lavanda Onlus, November 28, auction in collaboration with Christies, Palazzo Clerici, Milan, Italy. Calatogue

Art Verona, October 06, represented by Accart, Verona, Italy

Marrakech Art Fair, September 30, represented by Voice Gallery, Marrakech, Morocco

Tra Cielo e Terra, September 20 Bologna, September 27 Turin, October 27 Florence, auction in collaboration with Christies and Paideia Foundation. Catalogue

Sebben che siamo donne, September 17, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, Trentino, Italy. Catalogue

Sottopasso / Arte in Volo, July 01, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue

Pulsiones, Patricia Conde Galeria, Mecixo City, Mexico

MIA, Julia Krahn / Carlotta Testori Studio, Superstudio, Milano, Italy. Catalogue

Diffraction, Patricia Conde Galeria, Mecixo City, Mexico

IMAF Eat Art, March 20, Dal Verme Theatre, March 22 Centro Studio Lattuada Gallery, Milan;

April, La Mama Gallery, New York City; May, Italian Cultural Institute, Los Angeles. Catalogue

2010 Mutter, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue Volta6 Basel, Magrorocca, Basel, Swiss

Giorni Felici a Casa Testori, Novate, Milan, Italy. Catalogue

Mangia le prugne, Villa d'Erba, Cernobbio, Como, Italy. Catalogue

Suspence, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue

2009 Zona Maco Messico, Magrorocca, Mexico City

Il Resto del Tempo, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue *Delicate Nature 8 years Rojo*, Artspace, Milan, Italy

2008 NNM, Julia Krahn and Francesco Licata, Milan, Itlay

Duedinovembre Artintown, November, Turin, Italy

Biennial of Theran in Berlin, November, Berlin, Germany

Exibition of the winners COLOR - II Premio de Fotografía CCM, Centro Cultural de Caja Castilla-La Mancha, Barcelona, Spain. Catalogue

Le Book, October, London, GB. Catalogue

Biennial Tehran *Call For Art Urban Jealousie*, curated by Amirali Ghasemi and Serhat Koksal, May, Istanbul, Turkey Il corpo lo sa, Galleria d'Arte Stragapedeperini, Milan, Italy

NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes exhibition Chapter One, Noname Magazine in collaboration with Vanda Catucci

Arte e Potere: La Bellezza (Im)Potente, Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue

Rooms, MiArt art fair in Milan, Magrorocca, Milan, Italy

2005 HUB_Session, Ripa di Porta Ticinese, Milan, Italy

Strandgut, Video projection for the Notte Bianca, Milan, Italy

Conflitti Contemporanei, Galleria Grazia Neri, Milan, Italy

2004 Want you, yokeandzoom, London-Tokyo

2003 Strandgut, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy

Mistobosco, Mi-Art, Teatro Franco Parenti, Milan, Italy

Povero Buio, Galleria del Barcon, Milan, Italy

2001 Galleria Artistudio-Galleria d'Arte, Milan, Italy

2000 Galleria del Barcon, Milan, Itlay

Self-ich - Rave, Milan, Italy