

Curriculum Vitae

Julia Krahn was born in Jülich and grew up in Aachen (Germany). To devote herself completely to photography, in 2000 she leaves medical school at the *Albert Ludwig Universität Freiburg* (Germany) and moves to Milan (Italy), where in 2001 she starts her collaboration with the *Galleria Magorocca*. In 2003 she inaugurates her first solo shows *Schatten* and *Von Gaensen und Elefanten*. Different group shows follow between Italy, London (Great Britain), Tokyo (Japan). In 2007 she opens her solo show *The Creation of Memory* at *Galleria Magorocca* in Milan. In 2008 she is selected for participation in the *Biennial of Tehran* (Istanbul) and wins the second *Prize San Fedele*, Milan. In 2009 she wins the Special mention in the *Tequila Cuervo Centenario Award for Emerging artist - Zona Maco Art Fair*, Mexico City (Mexico). In 2010 she exhibits at the *Fondazione Bevilacqua La Masa* in Venice, participates in the group show *Mutter at the Kulturzentrum bei den Minoriten* in Graz (Austria) and inaugurates her soloshow *Ja, Ich Will!* at *Zirkumflex* in Berlin (Germany). With her solo show *Angelus Militans* in Milan in 2011 she starts her collaboration with *Carlotta Testori Studio*. In 2012 she opens her solo show *Lilies and Linen* at *Accart* in Bozen (Italy) and *Mother Loves You* at *Voice Gallery* in Marrakech (Marocco). The same year she gets selected finalist at the *Premio Combat 2012*. In 2013 she opens her solo shows *Leidenschaften* at the *Stiftung St. Matthäus* in Berlin and *Beyond Belief* at the *Museum Musei Civici Imola* (Italy) and participates at several group shows. In 2014 she opens her solo show *Trust me at HdkK* in Stuttgart (Germany) and she wins the 1st prize *100³ - 100 artisti - 100 stanze* at the *Art Hotel Gran Paradiso* in Sorrento (Italy), where her work *Sirens* is permanently exposed. In 2015 she opens *It might have been a pigeon*, solo show at the *Museum Diocesano di Milano* and she exhibits at the *Museo Castelvecchio* in Verona (Italy) and *Fondazione Stelline* di Milano, and on that she publishes *Last Supper - Julia Krahn*. The same year her work is present at the *Landesmuseum Hannover* (Germany) at the show *Madonna Woman-Mother-Idol*, at the *Lentos Kunstmuseum* at Linz (Austria) for *Rabenmütter* and she returns to *Kultum* in Graz (Austria) to show at *Reliqte Reloaded*. In 2016 she starts the show *SchönerHeit* at Göttingen, Bremerhaven and Berlin, realizes *NEEDS* in collaboration with *Akademie Graz* and *Graz Museum*. This project is about to grow on an european level.

www.juliakrahn.com

AWARDS AND PRIZES

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| 2013 | 1 st prize : <i>100³ - 100 artisti - 100 stanze - 100 anni</i> |
| 2012 | Finalist <i>Premio Fondazione Francesco Fabbri</i>
Finalist <i>Combat Price</i>
Third place ex aequo at <i>The Glocal Rookie of the Year</i> , <i>Fondazione Cassa di Risparmio of Bolzano</i>
and <i>Bolzano Fair within kunStart 12</i> , Bolzano, Italy |
| 2010 | 1 st at <i>Flower Price</i> , curated by Luca Fiore |
| 2009 | Special mention in the <i>Tequila Cuervo Centenario Award for emerging artist</i> in <i>Zona Maco Art Fair</i>
in México |
| 2008 | <i>Il Premio de Fotografia de CCM</i> , 5 th "colour", Barcelona, Spain
<i>Premio "Arti visive San Fede"</i> , seconda classificata: <i>Sehnsucht (Nostalgia)</i> , Milan, Italy
1st <i>Cathegory Kids</i> , <i>Tau Visual</i> , National Association of Professional Photographers |

SOLO EXIBITIONS

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| 2017 | <i>Figura- Bild und Seelenheil</i> , July 29 + September 23, in collaboration with <i>Stiftung St. Matthäus</i> and <i>Land Brandenburg</i> , Bad Wilsnack,
Germany. Catalogue
<i>Song Song Stills</i> , February - May, <i>Antonella Cattani Contemporary</i> , Bolzano, Italy. Catalogue |
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- 2016 *SchönerHeit – Das Hohelied der Liebe*, in collaboration with Anna-von-Borries Fondazione, Gotinga, Bremerhaven, Berlin, Hanover, Germany. Catalogue
- 2015 *Sirens - Improvisation und Video*, Maximilian Schnaus (Orgel) und MMW (Cello), November 7th, Sophienkirche, Berlin, Germany
Julia Krahn – It might have been a Pigeon, June 10 – August 30 2015 Diocesan Museum Milan. Catalogue
- 2014 *Trust ME*, HdKK, Stuttgart, Germany. Catalogue
Sirens, (1st price ceremony) 100³ Art Hotel Gran Paradiso 2013, Sorrento, Italy
- 2013 *Beyond Belief*, Museum / Musei Civi Imola, September 21 – Novembre 3, Imola, Italy. Catalogue
Leidenschaften, Fondation St. Mathew's Church, 7 February – 1 April, Berlin, DE. Catalogue
- 2012 *Mother Loves You*, Voice Gallery, 7 December – 10 February, Marrakech, Maroc
Lilies and linen, Antonella Cattani Contemporary Art, 17 February – 11 April, Bolzano, IT. Catalogue
- 2011 *Angelus Militans – Nunc Instantis*, Carlotta Testori Studio, February 22 – March 25, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will*, Zirkumflex, October 08 – November 12, Berlin, Germany. Limited Edition of *Holycards*
Io ed Il Treno, Sottopasso. Arte in volo, Stazione Ferroviaria, March 20 – April 24, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca
with *Engelstueck*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St.Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *Dinied Childhood*, Suermondt-Ludwig Museum, Aachen, Germany
The creation of memory, Magrorocca, Milan, Italy
- 2005 *O*, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Koboo, Milan, Italy
Eiapopaia_ninnananna, Galleria Openmind, Milan, Italy
B4 and after, B4, Milan, Italy
- 2003 *Von Gaensen und Elephanten*, Tufanostudio25, Milan, Italy
Schatten, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy
Sola-io, Cargo, Milan, Italy
- 2001 Installation, Shocking, Milan, Italy
- 2000 *Self-ich* - Rave, Milan, Italy

GROUP EXIBITIONS

- 2017 *L'oblio - NMQP* on occasion of *ArtOnTime*, Milan, Palazzo Trevisan Venice, Maxxi Rome, Italy. Catalogue
Quello che tu erediti dai tuoi padri, riguadagnatelo, per possederlo, August 20th - 26th, Meeting, Rimini, Italy
Vulgata, March 3rd - June 15th, Kulturzentrum der Minoriten, Graz, Austria. Catalogue
Sequela, January 27th - February 12th, Ex-San Mattia in collaboration with Polo Museale Emilia Romagna, Bologna, Italy. Catalogue
- 2016 *Über das SEIN.das ANTLITZ.den KÖRPER*, October 29th – December 2nd, St.Pius in Friedrichshain, Berlin, Germany.
Mittendrין. Der gemeinsame Weg zur Inklusion - Akademie Graz, GrazMuseum, Graz, Austria. Catalogue
Observation without an observer, curated by Mira Gacina and Dejan Budjevac, National Gallery of Macedonia, Skopje, Republic of Macedonia. Catalogue
Sein.Antlitz.Körper, curated by Alexander Ochs, St. Marien, Berlin, Germany
Luther Reicht Nicht!, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
La Sfida di Aracne, March 31st – May 13th, Nuova Galleria Morone, Milan, Italy. Catalogue
Kunst trotz(t) Handicap, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue
- 2015 *Sirens - Improvisation und Video*, November 7th 2015, Sophienkirche, Berlin, Germany
Madonna Woman-Mother-Idol Lower Saxony State Museum, October 16th 2015 – February 21st 2016 Hanover. Catalogue
Rabenmütter, Lentos Kunstmuseum Linz, October 23rd 2015 - February 21st 2016, Linz, Austria. Catalogue
Reliqte Reloaded, Kulturzentrum der Minoriten, September 25th 2015 – January 24th 2016, Graz, Austria. Catalogue
Bocconi Amari, MAM-Museo d'Arte dell'Alto Montovano, September 20th – October 31st, Mantova, Italy. Catalogue
Nutrimendum. June 5th – September 2015, Castelvechio Museum, Verona, Italy. Catalogue
Last Supper April 15th – May 10th Foundation Stelline, Milan, Italy
- 2014 *Viaggio in Germania*, December 6th – January 11th, Ex Tribunale of Susa, Turin, Italy. Catalogue

- Spaping Private Demons*, August 15th – 17th Biennale of Contemporary Art, Oggiogno, Italy
 Prize giving ceremony : *100³ Art Hotel Gran Paradiso 2013*, March 2014, Sorrento, Italy
Dimenticare a Memoria, January 25 – February 02 2014, Museum della Commenda, Genoa, Italy
- 2013 *100³ Art Hotel Gran Paradiso 2013*, April 06 – October 31, Sorrento, Italy
Seelenwäsche, Cultural Centre of the Minorites, March 09 – June 01, Graz, Austria
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue
Combat 2012 Prize, Museo Civico, Livorno, IT. Catalogue
90", Filmcolor, Milano, IT
- 2011 *It's Time to say Goodbye_2*, December 13, Changing Role, Naples, Italy
It's Time to say Goodbye, December 03, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy
Comitato Fiori di Lavanda Onlus, November 28, auction in collaboration with Christies,
 Palazzo Clerici, Milan, Italy. Catalogue
Art Verona, October 06, represented by Accart, Verona, Italy
Marrakech Art Fair, September 30, represented by Voice Gallery, Marrakech, Morocco
Tra Cielo e Terra, September 20 Bologna, September 27 Turin, October 27 Florence, auction in collaboration with Christies and Paideia
 Foundation. Catalogue
Sebben che siamo donne, September 17, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, Trentino, Italy.
 Catalogue
 Sottopasso / *Arte in Volo*, July 01, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue
Pulsiones, Patricia Conde Galeria, Mecixo City, Mexico
MLA, Julia Krahn / Carlotta Testori Studio, Superstudio, Milano, Italy. Catalogue
Diffraction, Patricia Conde Galeria, Mecixo City, Mexico
IMAF Eat Art, March 20, Dal Verme Theatre, March 22 Centro Studio Lattuada Gallery, Milan;
 April, La Mama Gallery, New York City; May, Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue
 Volta6 Basel, Magrorocca, Basel, Swiss
Giorni Felici a Casa Testori, Novate, Milan, Italy. Catalogue
Mangia le prugne, Villa d'Erba, Cernobbio, Como, Italy. Catalogue
Suspence, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 *Zona Maco Messico*, Magrorocca, Mexico City
Il Resto del Tempo, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue
Delicate Nature 8 years Rojo, Artspace, Milan, Italy
- 2008 *NNM*, Julia Krahn and Francesco Licata, Milan, Italy
Duedinovembre Artintown, November, Turin, Italy
 Biennial of Theran in Berlin, November, Berlin, Germany
 Exhibition of the winners *COLOR - II Premio de Fotografia CCM*, Centro Cultural de Caja Castilla-La Mancha, Barcelona, Spain.
 Catalogue
Le Book, October, London, GB. Catalogue
 Biennial Tehran *Call For Art Urban Jealousie*, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey
Il corpo lo sa, Galleria d'Arte Stragapedeperini, Milan, Italy
NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes exhibition Chapter One, Noname Magazine in collaboration with Vanda
 Catucci
Arte e Potere: La Bellezza (Im)Potente, Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue
Rooms, MiArt art fair in Milan, Magrorocca, Milan, Italy
- 2005 *HUB_Session*, Ripa di Porta Ticinese, Milan, Italy
Strandgut, Video projection for the Notte Bianca, Milan, Italy
Conflitti Contemporanei, Galleria Grazia Neri, Milan, Italy
- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy
Mistobosco, Mi-Art, Teatro Franco Parenti, Milan, Italy
Povero Buio, Galleria del Barcon, Milan, Italy
- 2001 Galleria Artistudio-Galleria d'Arte, Milan, Italy
- 2000 Galleria del Barcon, Milan, Italy
Self-ich - Rave, Milan, Italy

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- 2015
- Dezember 27, CIG -,67/2015, "Fürchtet Euch nicht", jsp, pag 1. t/p
- Kunst und Kirche 03/2015 - *Das ist mein Leib*, "Per visibilia ad invisibilia", Christhard-Georg Neubert, pag 12,14. t/p
- October 15, *HAZ - Kultur*, "Kampf und Trauer", Daniel Alexander Schacht, pag 6. t/p
- October 15, *Neue Presse - Kultur*, "Wie eine Jungfrau", Stefan Golisch, pag 19. t/p
- October 14, 5:30pm, *SAT.1*, "Madonna, Landesmuseum Hannover würdigt Heilige Maria mit einer Sonderausstellung"
- October 14, *NDR*, "Von der Mutter – zur Kultfigur", Jürgen Deppe
- October 7, *DiePresse*, "Steirischer Herbst: Der verborgene Gott im Bild", Thomas Kramar. t
- October 2, *Der Standart*, "Wo Maria aus den High Heels schlüpfen darf", Colette M.Schmidt, pag 4. t/p
- August 25, *Rai Radio 3*, "Qui Comincia – Julia Krahn ", Anna Menichetti e Ennio Speranza, 43min
- Kunst und Kirche / KuK 02_2015*, "Innere Bilder - am eigenen Körper getragen.", Johannes Rauchenberger, pag 18-23. t/p
- July / August, *Espoarte*, "Open Studios – Julia Krahn, dondolando sull'altalena... coi piedi per terra", Matteo Galbiati, pp.13-17 t/p
- August 9, *Il fatto quotidiano*, "Around". t/p
- July 21, *arte.sky.it*, "L'arte spirituale di Julia Krahn". t/p
- July 19, *Manifesto*, "Maternità – Non frutto di geni bensì di desiderio - Massimo Recalcati", Rocco Ronchi, pag 7. p
- July 16, *larena.it*, "Nutrimentum, quando l'arte alimenta l'uomo", Maria Teresa Ferrari. t/p
- July 16, *Avvenire* , "Julia Krahn e la domanda di fede dell'artista", Alessandro Beltrami. t/p
- June 9, *Wall Street International – Arte / wsmag.com* , "Julia Krahn presso il Museo Diocesano di Milano". t/p
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- May, *Gott Hat Kein Museum - No Museum has God*, "Julia Krahn", Johannes Rauchenberger, pag 209-223,472 – 775,804,805,830,831. t/p
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- 2011
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- June – December, *Il cerchio e le linee*, "Sebbene che siamo donne", Antonio Cossu, pag 16-18. t/p
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May, *Vogue Italia*, “MiArt 02”. p
January, *Kult Magazine*, “Mit Stock und Hut”, pag. 82 - 99. p

t= Text / text

p= Bild / picture